Clarinetti (Si♭) 2

Martin Lohse

Ad Passum

for accordion and orchestra

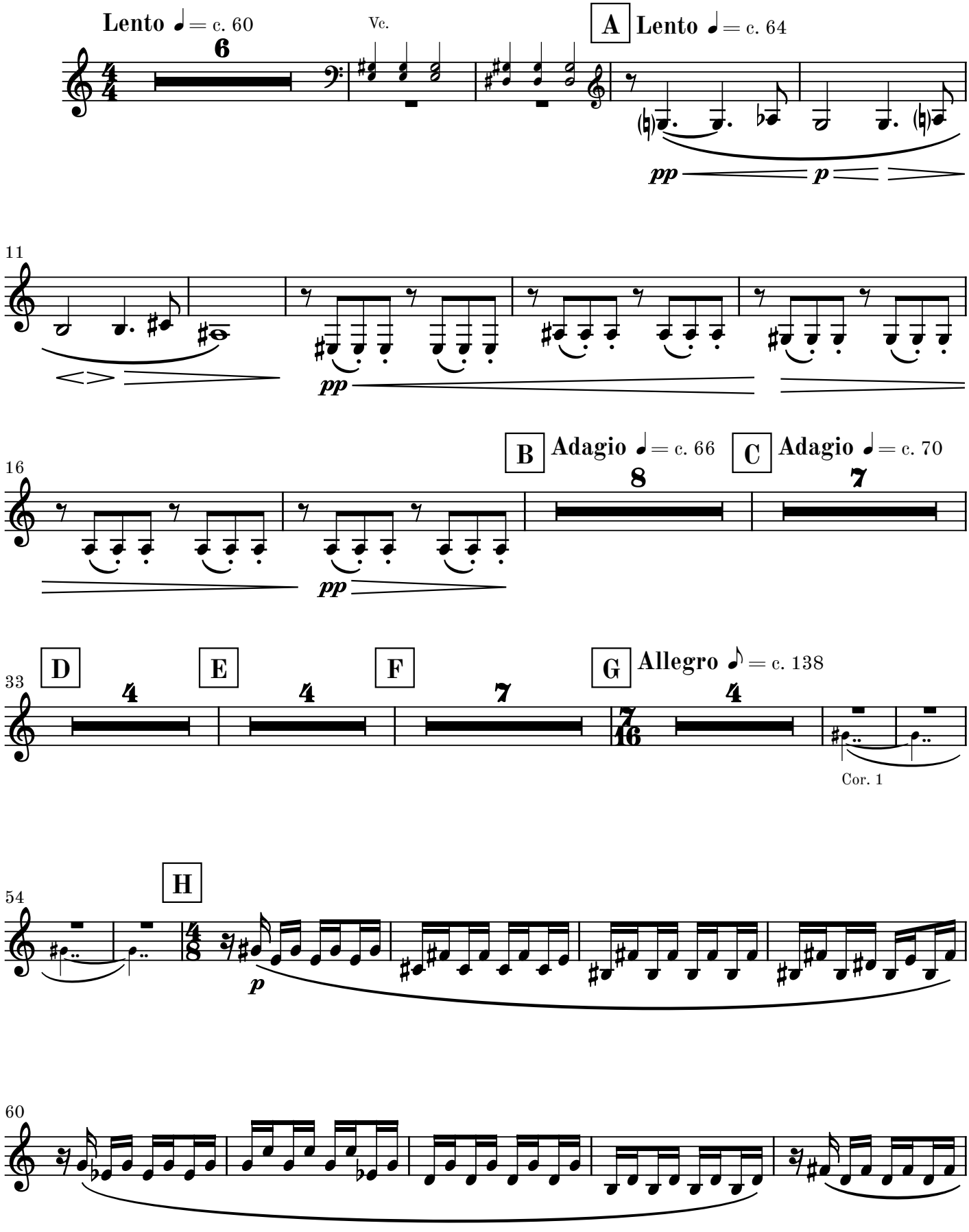
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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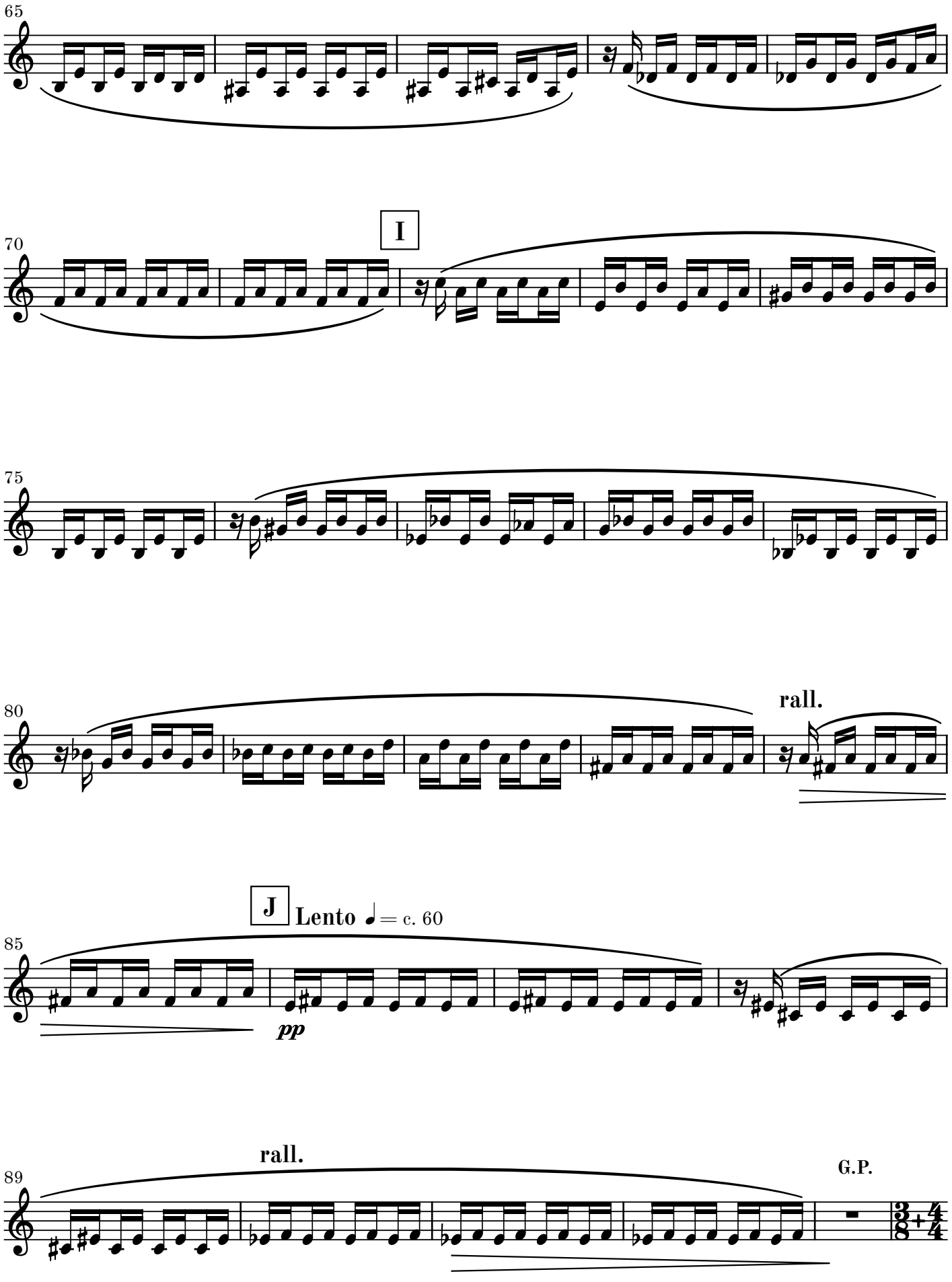
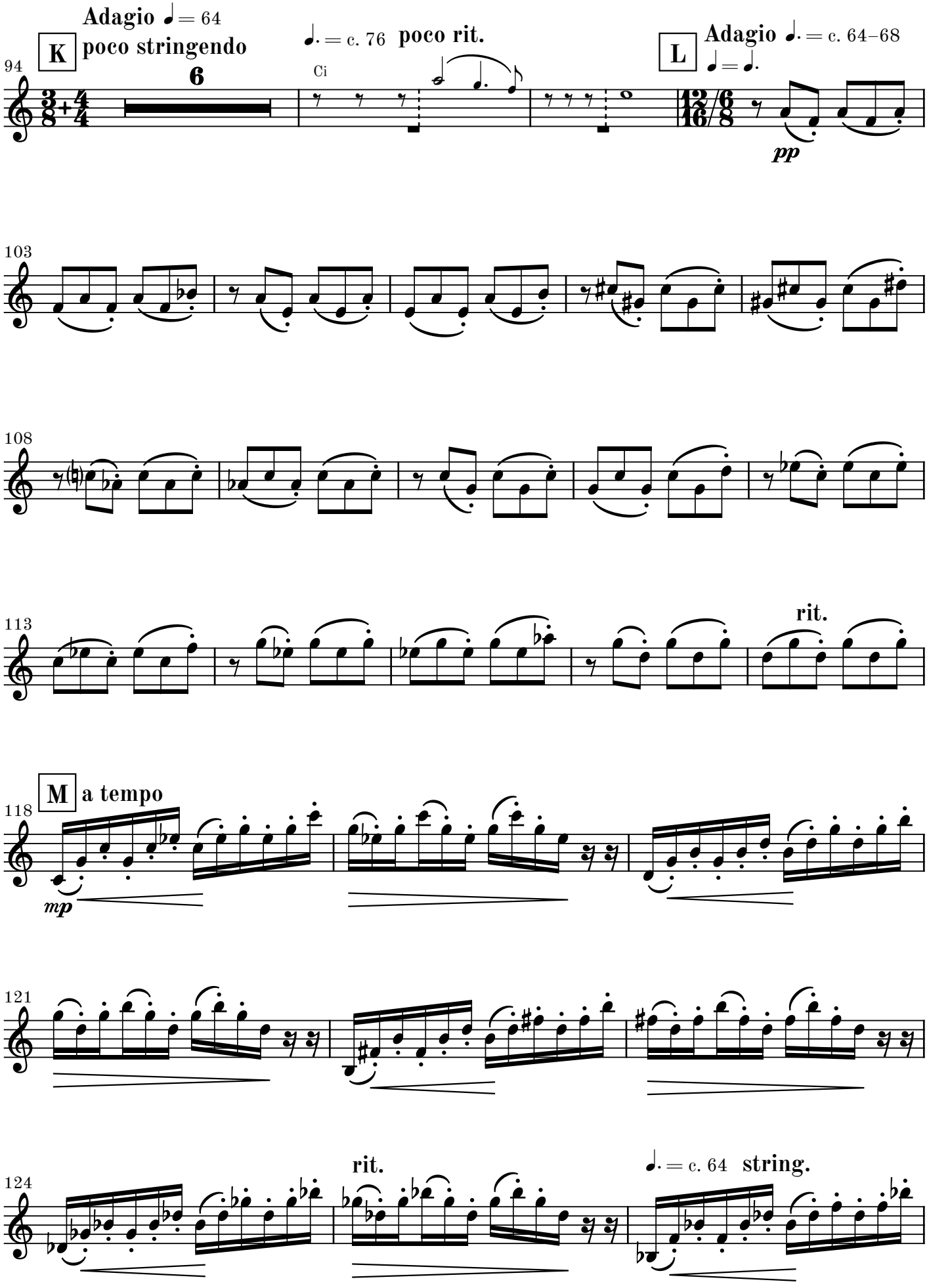
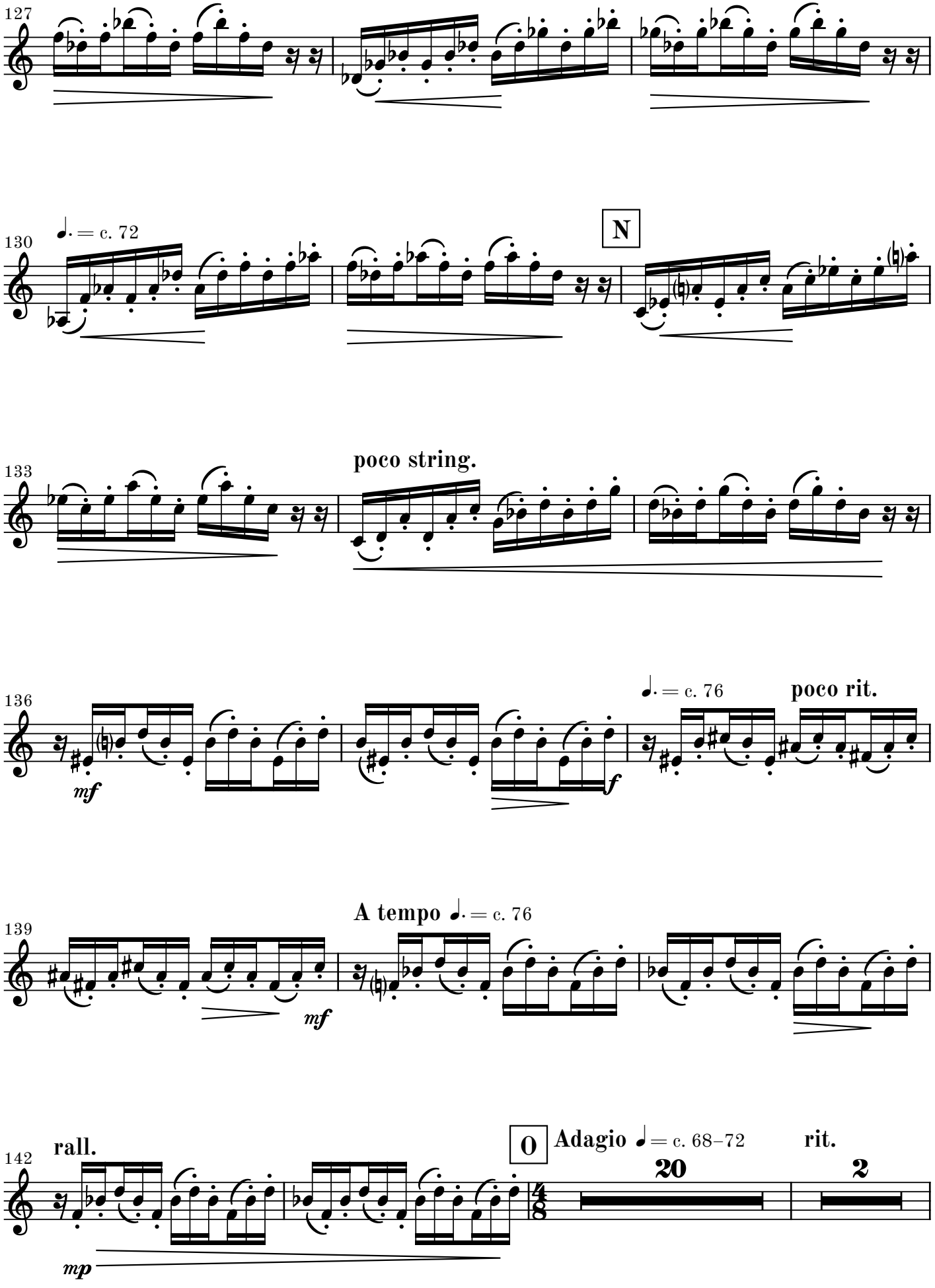
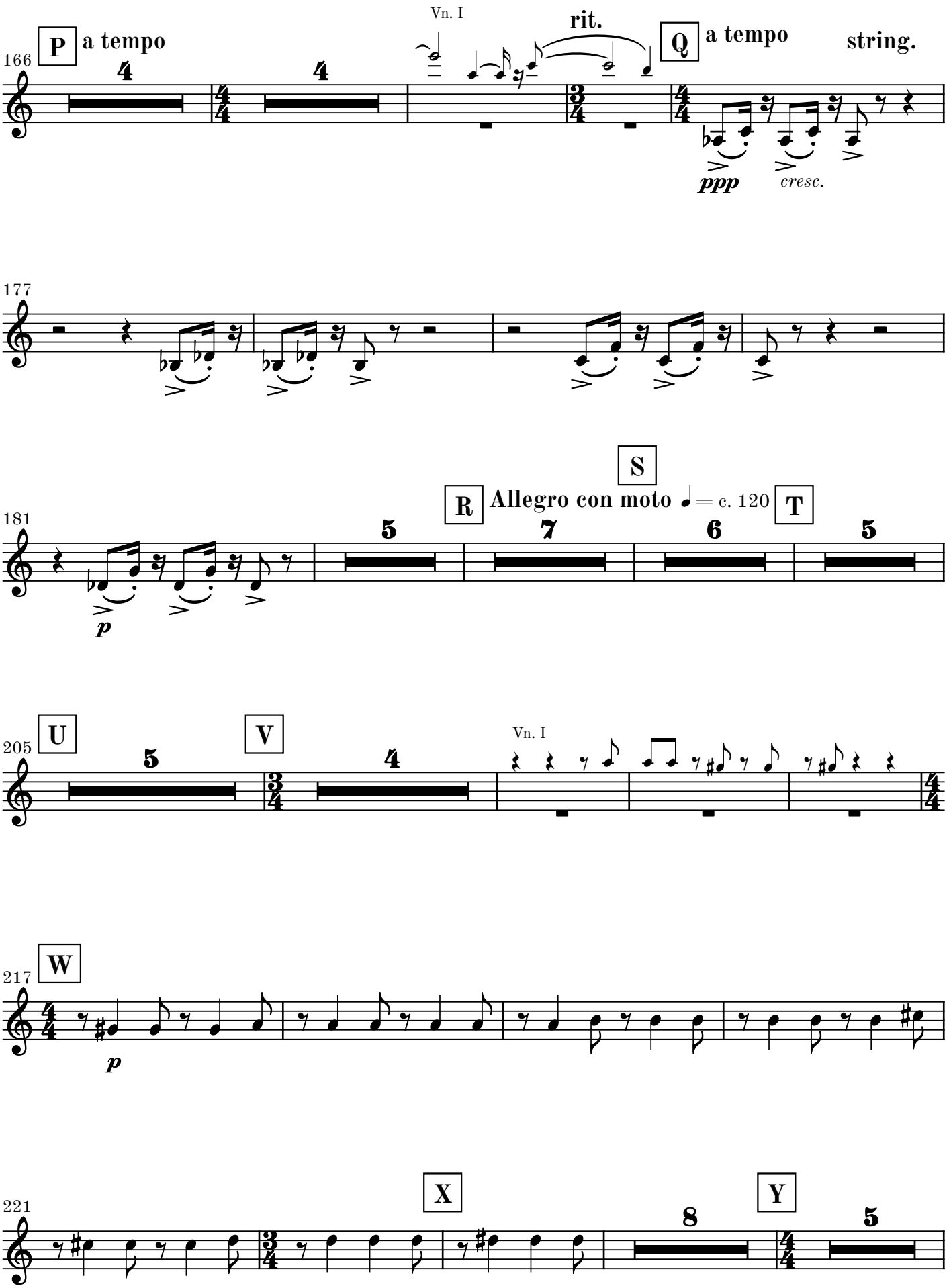

65
70
I
75
80
rall.
J
Lento ♩= c. 60
85
pp
rall.
89
G.P.


Adagio ♩ = 64
K
poco stringendo
6
♩. = c. 76 poco rit.
Ci
L
Adagio ♩. = c. 64–68
♩ = ♩.
pp
rit.
M
a tempo
mp
rit.
♩. = c. 64 string.


127
130
♩. = c. 72
N
133
poco string.
136
mf
f
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
20
rit.
2


166
P
a tempo
4
4
Vn. I
rit.
Q
a tempo
string.
ppp
cresc.
177
181
S
R
Allegro con moto ♩= c. 120
T
5
7
6
5
p
205
U
5
V
4
Vn. I
217
W
p
221
X
8
Y
5

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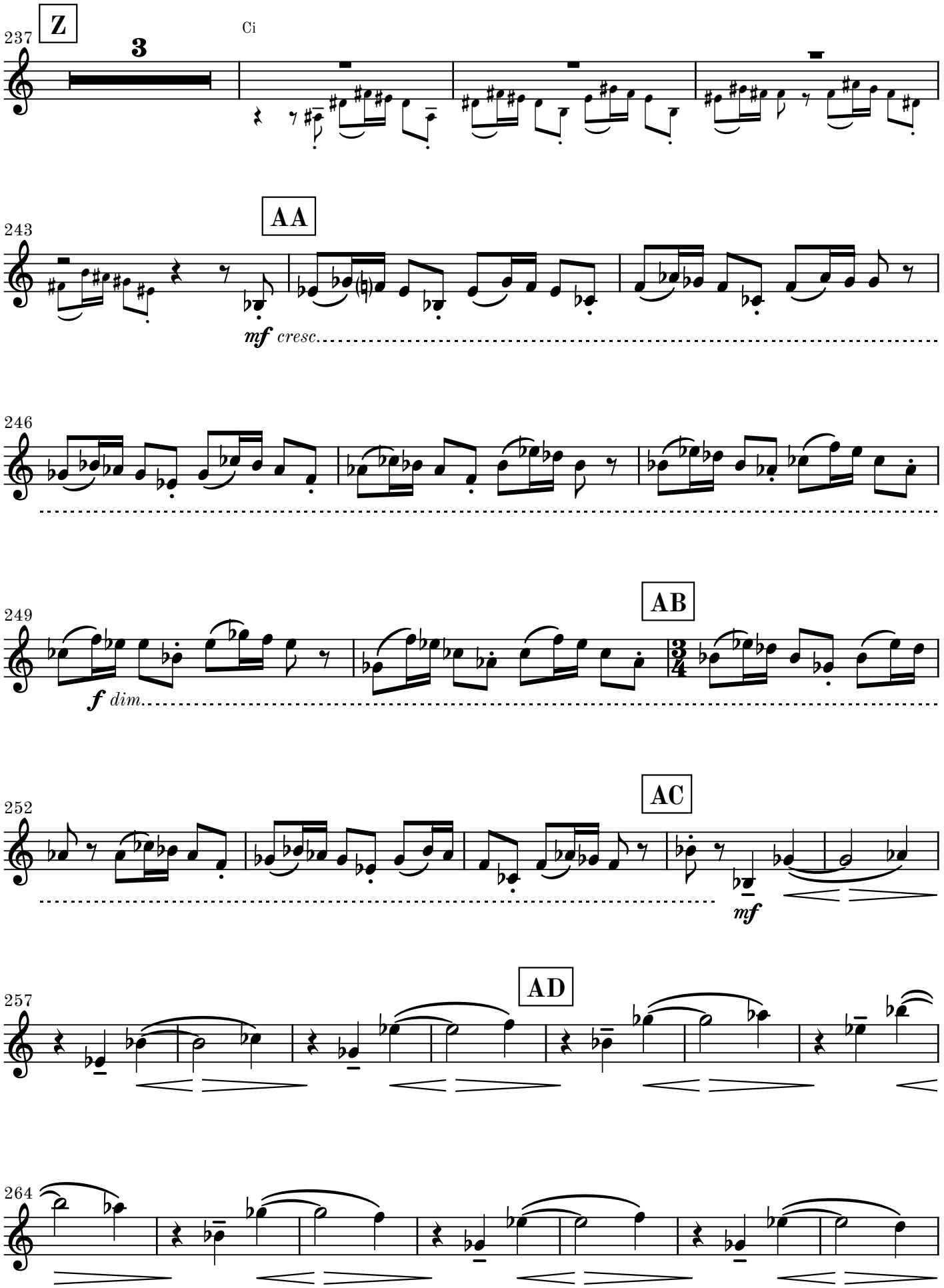
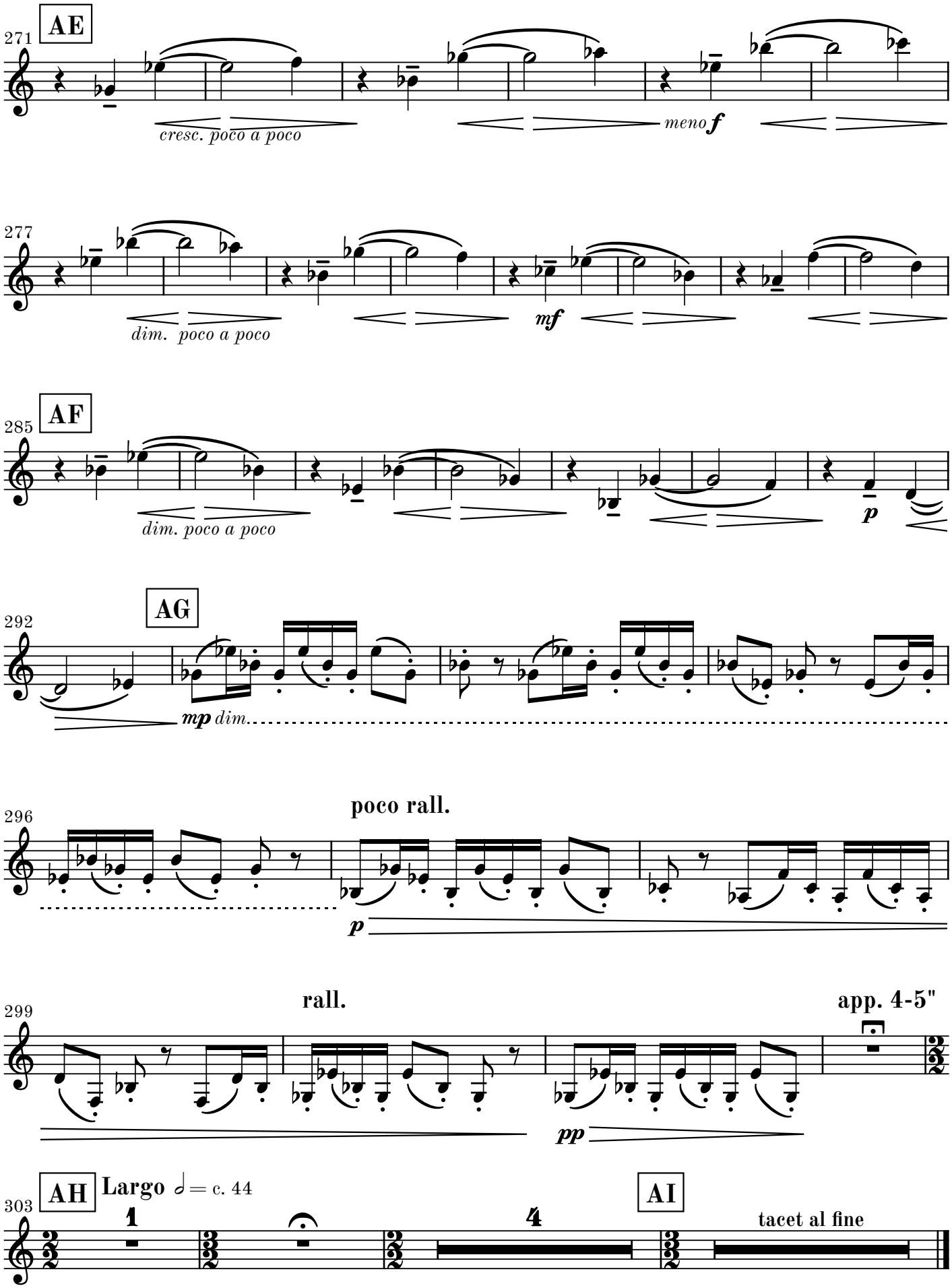

237
Z
3
Ci
243
AA
mf cresc.
246
249
f dim.
AB
252
AC
mf
257
AD
264


271
AE
cresc. poco a poco
meno f
277
dim. poco a poco
mf
285
AF
dim. poco a poco
p
292
AG
mp dim.
296
poco rall.
p
299
rall.
app. 4-5"
pp
303
AH
Largo ♩= c. 44
1
4
AI
tacet al fine