Clarinetti (Si♭) 2

Martin Lohse

# Ad Passum

for accordion and orchestra

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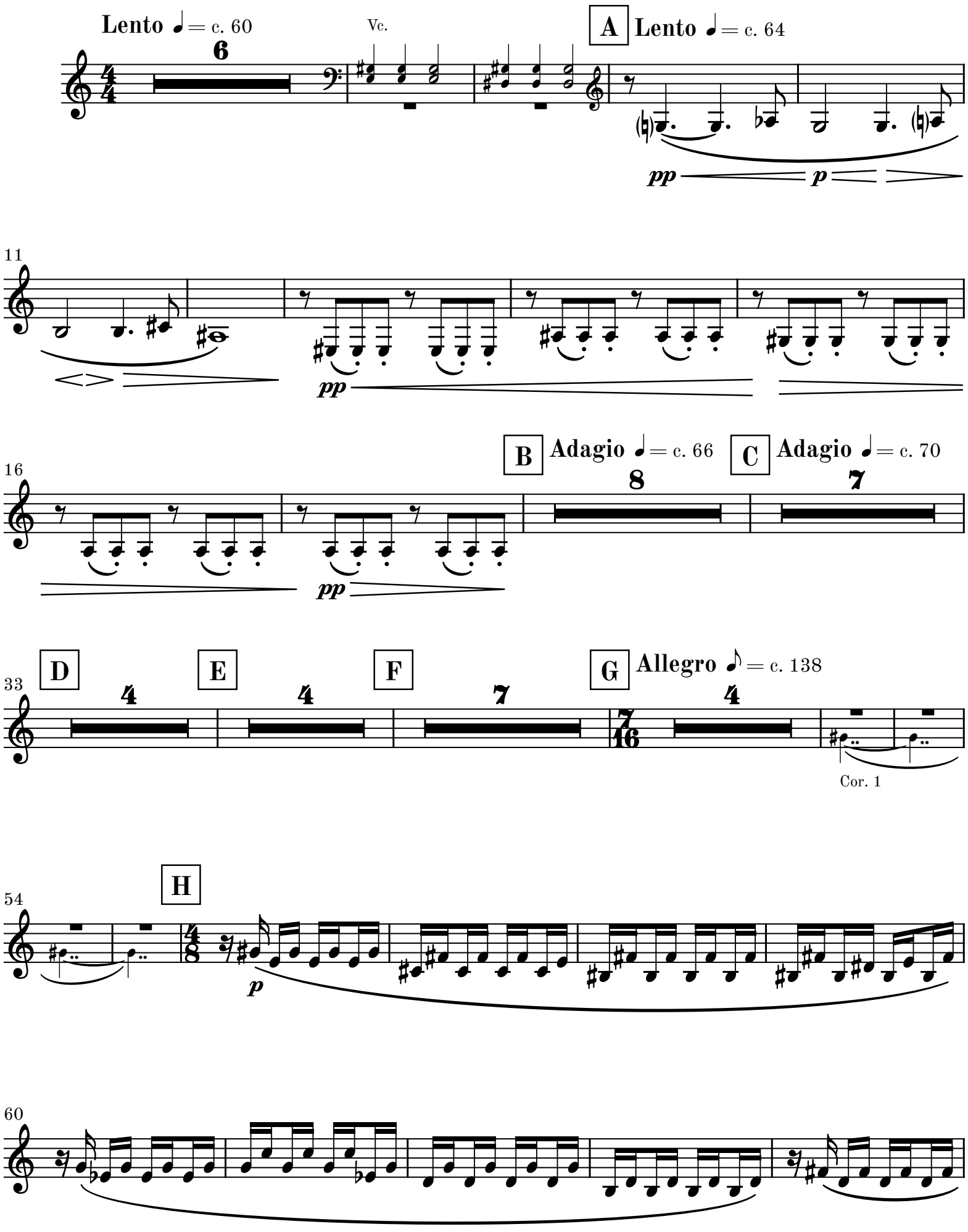
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

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65

70

I

75

80

rall.

J Lento ♩= c. 60

85

*pp*

rall.

89

G.P.

94 **K** **Adagio** ♩ = 64 **poco stringendo**

**6**

Ci

♩. = c. 76 **poco rit.**

**L** **Adagio** ♩. = c. 64–68

♩ = ♩.

*pp*

103

108

113

**rit.**

118 **M** **a tempo**

*mp*

121

124

**rit.**

♩. = c. 64 **string.**

127

130 ♩. = c. 72

N

133 poco string.

136 ♩. = c. 76 poco rit.

*mf* *f*

139 A tempo ♩. = c. 76

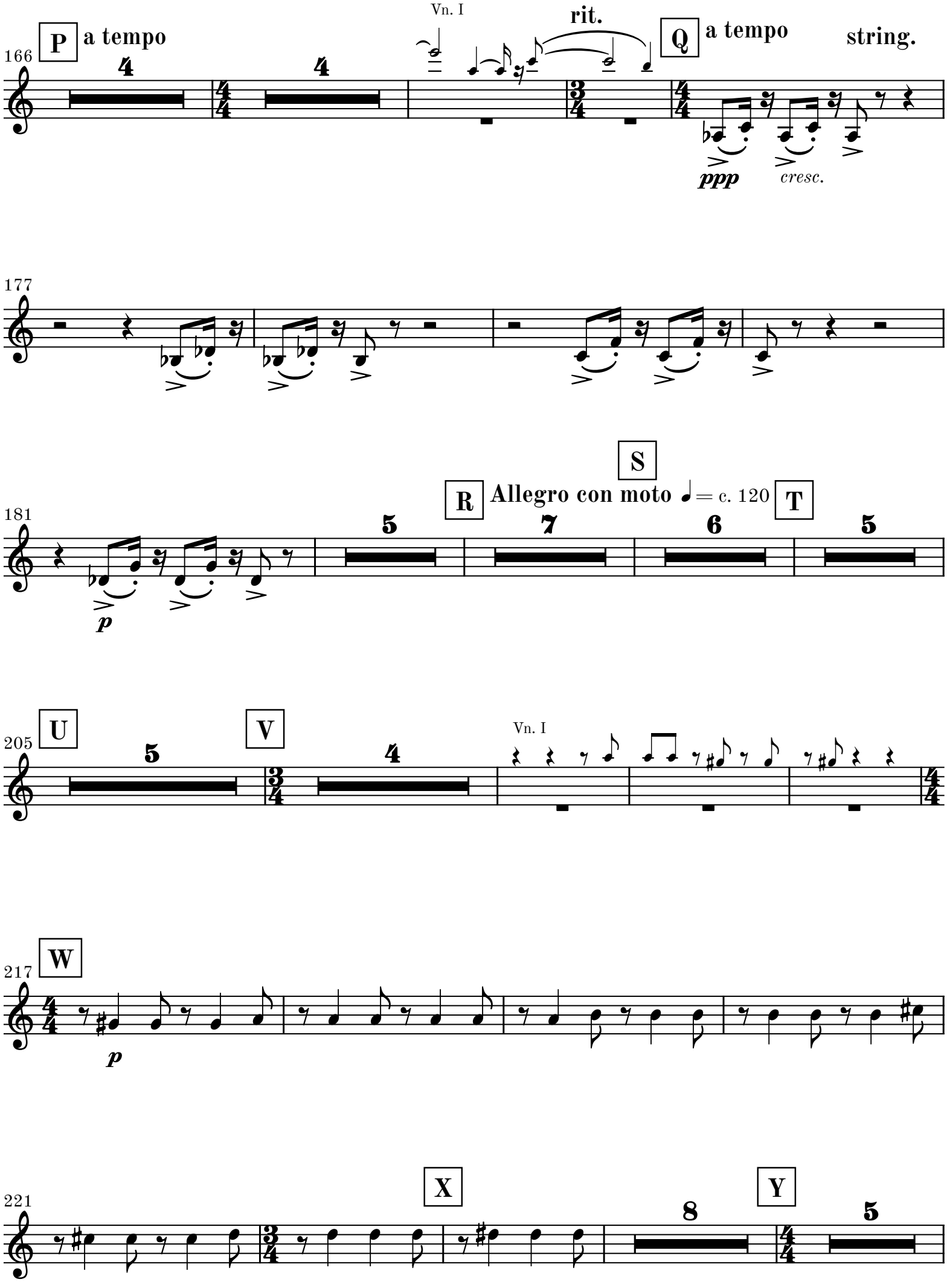
*mf*

142 rall.

O Adagio ♩ = c. 68–72 rit.

20 2

*mp*


166
P
a tempo
Vn. I
rit.
Q
a tempo
string.
ppp
cresc.
177
181
p
R
Allegro con moto
S
♩= c. 120
T
205
U
V
Vn. I
217
W
p
221
X
Y

Go to next page

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237 **Z**

3

Ci

243 **AA**

*mf* *cresc.*

246

249 **AB**

*f* *dim.*

252 **AC**

*mf*

257 **AD**

264

271 **AE**

*cresc. poco a poco* *meno* ***f***

277

*dim. poco a poco* ***mf***

285 **AF**

*dim. poco a poco* ***p***

292 **AG**

***mp*** *dim.*

296

**poco rall.**

***p***

299

**rall.** **app. 4-5"**

***pp***

303 **AH** **Largo** 𝅗𝅥 = c. 44

**1** **4** **AI** **tacet al fine**